|  |  |
| --- | --- |
| East Germany was also known by which English abbreviation (3 letters)? | **GDR** |
| Name the military alliance headed by the US that includes many European countries. | **NATO** |
| How many allied countries controlled Germany after WW2? | **4 – France, England, America, Russia** |
| Name the capital of W Germany from 1948-1989 | **Bonn** |
| When was the Berlin Wall built? | **1961** |
| Martin's surname | **Rauch** |
| What was Martin's name when he worked undercover in West Germany? | **Moritz Stamm** |
| Give the first name of Martin's mother | **Ingrid** |
| Name the W German song sung by Nena  | **99 Red Balloons** |
| Singer of '99 Red Balloons' | **Nena** |
| Where do we hear the song '99 Red Balloons'? | **At Ingrid's birthday party (Martin's mother)**  |
| What are Pershings? | **US nuclear missiles** |
| Name 2 presents that Martin's mother receives | **Jar of Nescafé, Western perfume, (cigerettes)****from Lenora****a book of Shakespeare plays from Martin** |
| What medical operation is Ingrid waiting for? | **Kidney transplant** |
| The title sequence contains lots of cold war i…. | **iconography** |
| What has replaced the stars in the US flag in the title sequence? | **radiation / nuclear symbol** |
| Who is the US president in 1983? | **Ronald Reagan** |
| Name the W German president in 1983 | **Helmut Kohl** |
| Who was Erich Honecker? | **The president of E Germany (GDR) in 1983** |
| Name of Lenora's ruthless colleague and senior spy | **Walter Schweppenstette** |
| Name the East German spy agency (3 letters) | **HVA** |
| Two things Martin talks about during his recruitment interview that impress the senior officials. | **W German football****E German/Marxist ideology** |
| Name the East German agent who looks after and trains Martin when he first arrives in the WestClue: Professor … | **Professor Tobias Tischbier** |
| The name for a military personal assistant (Martin's position in the W German army) | **aide de camp** |
| The German general who Martin works for | **General Edel** |
| The US General responsible for the US missile programme in W Germany | **General (Arnold) Jackson** |
| What brand are the sports clothes given to Martin shortly after he arrives in the West?  | **Puma** |
| Name the W German magazine that is by Martin's bed when he first wakes up in the West. | **Spiegel** |
| What W German town does Martin wake up in? | **Bonn** |
|  Name the song playing in the supermarket when Martin tries to run away. | **'Sweet Dreams are Made of This' by Eurythmics** |
| Complete Professor Tischbier's quotation:'The cold war is getting…..' | **hotter** |
| According to Tischbier, the West German government keeps its citizen happy by keeping them …. (3 adjectives) | **fat, lazy and complacent** |
| Complete Professor Tischbier's quotation:'We all want to go home but someone has to……….' | **make sure there's an** **East Germany to go home to**  |
| Martin's army rank in the West | **First Lieutenant** |
| Gender of the agent who killed the real Moritz Stamm on the train | **female** |
| List 3 things that Martin has to learn as part of his training in the West | **lock-picking, passing documents, using miniature cameras, West German brand names, W German words and W German army ranks and procedures** |
| Name the other undercover agent planted in Martin's army unit | **Karl Kramer** |
| Name of General Edel's son | **Alex** |
| What Evidence is there that Alex Edel is a rebel | **anti-capitalist, pacifist, pro Green party****left-wing critic & he's reading a book by Petra Kelly, founder of the W German Green Party.****Hates his father's militarism** |
| What is Alex Edel reading? | **A book by Petra Kelly, the founder of the W German Green Party**  |
| Name of General Edel's stern receptionist | **Frau Netz** |
| What is Martin's mother Ingrid's job? | **PE teacher** |
| What is Martin's first failure when trying to get the documents from Gen Jackson's briefcase? | **He fails to pick the lock to the office door and has to get the key from a drawer** |
| What two things does Edel send Martin out to buy (separately)  | **Cigarettes for Gen Jackson****Coal for the BBQ party** |
| Who is Renate Werner? | **Gen Edel's sister in law (his wife's sister). She has a drink problem** |
| name Gen Edel's daughter, the singer | **Yvonne** |
| What 3 mistakes does Martin make at the BBQ?  | **-Drops the roll of film when trying to pass it to Kramer****-Is overheard by Renate when he phones Annett****-says he once danced salsa to a Cuban group** |
| What does Martin say at the BBQ that could make others suspicious? | **He says he once danced salsa to a Cuban group**  |
| In what way(s) is there a symmetry in the Episode 1 narrative? | **There are two parties** **2 aunts (Renate & Lenora)****2 potential areas of love interest Yvonne and Annett****we see Martin as a soldier and as a civiian** |
| name the song playing in the background at General Edel's house | **10CC: 'I'm not in Love'**  |
| What is Edel doing when he admits to Martin that he is worried about the political and military situation in W Germany? | **feeding goldfish** |
| Another term for narrative 'strands' – storylines that span a number of episodes | **narrative arcs** |
| Edel is worried that US missile attacks on E Germany could trigger Russian ……  | **retaliation** |
| E 1 shows Edel's fear that US aggression could lead to Russian retaliation and what kind of catastrophic consequences? | **nuclear attack, nuclear war****which could affect W Germany** |
| Long form TV drama allows what 3 areas to be developed in detail and over time? | **narratives****characters****themes** |
| Complete Lenora's quote at the end of E1'The lives of millions of East Germans…… | **…….are at stake, not just one'** |
| The drama uses …….. codes.The word for a mystery or puzzle  | **enigma** |
| What do the documents that Martin has photographed actually reveal? | **Possible targets in E Germany for US missile attacks from W German territory.** **(In fact these are only for a simulation, 'war games' or military exercises)**  |
| At the end of Episode 1, what does Lenora threaten to do as a way of blackmailing Martin into remaining undercover? | **She threatens to cancel his mother's kidney operation.**  |
| Apart from his mother's operation, what 2 things has Martin been promised in return for working as an E German spy? | **a flat and a car** |
| Name the writer and producer, husband and wife team. Which one is American?  | **Anna and Jörg Winger****Anna is American** |
| What is the point of showing a supermarket when Martin tried to run away?  | **Shows Western abundance, choice and quality compared to shortages and poverty in East Germany. Capitalist free market excess vs communist restriction.**  |
| The series was used to open which new service by Channel 4 featuring new European TV dramas?  | **Walter Presents** |
| In which year was D83 first broadcast in the UK? | **(January) 2016** |
| On which TV channel was D83 first shown in the UK? | **Channel 4** |
| It is unusual for European, foreign-language …… TV to be so successful in the UK | **subtitled** |
| The TV trailers for D83 emphasize which genre?What do they not show? | **action /adventure****They don't show that it's subtitled, foreign, non-English etc.**  |
| Name the German production company who made D83 | **UFA** |
| How many episodes? | **8** |
| D83 was first shown in which country? | **USA** |
| According to the writer, Anna Winger, what did she say she was not aiming to do? And what was she aiming to do?  | **not to write a history text book** **but tell a good story** |
| What did the Americans like about it? | **cold war themes, criticisms of Russia and E Germany**  |
| Why was the series possibly not so successful in Germany? | **They didn't like the criticisms of West Germany- capitalism, complacency, collaboration with the US. They felt uncomfortable about being reminded of the period of US occupation. It wasn't well advertised or promoted. Later episodes were not as popular, especially RTL's core female audience**  |
| Evidence of D83s success | **sold in over 20 countries****over 3m viewers in the UK****one of the most successful non-English language TV programmes ever**  |
| Name at least 3 of C4s core values:  **to provide programmes that are** | **distinctive, original , risk-taking****challenging, innovative. High quality****reflect diversity****stimulate debate****'do it first, make trouble, inspire change'**  |
| Complete C4's motto (by Mark Thomson in 2002)'Do it first, …..  | **……..make trouble, inspire change'**  |
| According to TV Times in Jan 2016, D83 is the next '……… sensation'  | **subtitled** |
| Walter Presents is what type of European drama service, live (linear) as well as ……  | **on demand** |
| The title of D83 episode 1  | **Quantum Leap** |
| The Episode starts with TV footage showing which world leader giving a speech | **Ronald Reagan, President of the US** |
| In his speech on TV at the start of E1, what does Reagan call Russia and the Soviet Union? | **The Evil Empire** |
| The name for a genre that deals with transition from childhood to adulthood – reaching maturity through experiences of hardship and challenge | **'coming of age'**  |
| German word meaning 'spirit of the times' | **Zeitgeist** |
| What is a 'Zeitgeist' drama? | **A drama that reflects the 'spirit of the times' – the social and political context** |
| Actor who plays Martin Rauch | **Jonas Nay** |
| approx. length of Episode 140 minutes, 50 minutes or 60 minutes  | **50 minutes (47 mins)**  |
| What happened in 1961 – why is it a significant date in German history? | **1961 was the year the Berlin Wall was built, effectively and suddenly putting a stop to people moving freely from east to West Berlin.**  |
| The title sequence contains real footage of  | **E German military parades** **Nato military exercises** |
| Total 'consolidated' viewing figures for Episode 1(consolidated means live plus streaming) | **2.5 million** |
| In what way was D83 a first in the US? | **The first German-speaking drama to be broadcast on a mainstream US network.**  |
| What is the importance of D83 for the German TV industry? | **D83 helped to establish the international reputation of German TV for high-quality, fast-paced drama.** **Before 2016, German TV did not have any international reputation.**  |
| How old is Martin Rauch? | **24** |
| The general name of the invisible, symbolic barrier between East and West Europe; a term used by Winston Churchill  | **The Iron Curtain**  |
| Who was Erich Honecker? | **The leader of East Germany (GDR) in 1983** |
| A term for the E German spy organisation (not the HVA).  | **The Stasi****Feared and loathed, they were responsible for internal security and checking up on E German citizens.**  |
| What game is played between Martin and the 2 agents during his recruitment interview? Connotations?  | **Chess****Black vs White. 2 sides. Psychological tension.**  |
| Give the name for the tense hostile stand-off between east and west after WW2.  | **Cold War** |
| Martin's undercover name in the West | **Moritz Stamm** |
| Moritz makes a mistake at Edel's party, saying he once danced salsa to a band from which communist country  | **Cuba** |
| Give 2 examples of how life in E Germany is represented as repressive and restrictive | **students arrested for possessing banned books (Shakespeare); Bribery & blackmail are common: M is promised a car & a flat;shortages of items such as Nescafé; no common brands like Puma** **decent medical care is only available to those at the top (Ingrid's kidney transplant)**  |
| Theorist behind the 3 part narrative | **Todorov** |
| Which phase of Todorov's narrative theory is mainly in evidence in E1? | **stage 2: disruption** |
| Theorist behind binary opposition | **Claude Levi-Strauss** |
| Steve Neale: genre is instances of ….. | **repetition and difference** |
| genre theorist | **Steve Neale** |
| Theorist who talks about patriarchy and female exploitation | **Lisbet Van Zoonen** |
| Give 2 adjectives to describe Lenora | **ruthless, dominant, cold, heartless, scheming, domineering, powerful, cruel** |
| Theorist who talks about modern media encouraging representations of identity as multiple and fluid. | **David Gauntlett** |