|  |  |
| --- | --- |
| Episode 1 title | **The Vanishing of Will Byers** |
| Month & Year shown at the start of Episode 1  | **November 6th 1983** |
| Opening location | **Hawkins National (Energy) Laboratory** |
| What game are the boys playing at the start? | **Dungeons & Dragons** |
| Name of the monster that the boys encounter in Dungeons & Dragons | **DEMOGORGON** |
| Which film is referenced most frequently at the start of E1 | **ET** |
| Describe the ‘Stranger Things’ title captions and typeface | **Retro, red neon-style. Intertextual.****Reminds audiences of 1980s TV captions.****Reminds us of old Westerns and Wanted Posters** |
| What is the location shown immediately after the title sequence | **Chief Hopper’s house** |
| What type of camera movement is used when we first Chief Hopper’s house? | **Slow pan** |
| Which visual signifiers help to give us a first impression of Hopper’s character and lifestyle? | **Cigarettes, beer cans, pills** |

|  |  |
| --- | --- |
| Name of Will’s brother? | **Jonathan Byers** |
|  Name of Will’s mother? | **Joyce Byers** |
| Mike’s surname | **Wheeler** |
| Name of Mike’s sister | **Nancy Wheeler** |
| Name of the boys’ school | **Hawkins Middle School** |
| Name the fictional town and US state where the narrative takes place | **Hawkins, Indiana** |
| Name the 4 protagonists | **Dustin, Lucas, Mike, Will** |
| Full name of Nancy’s boyfriend | **Steve Harrington** |
| The police station contains lots of intertextual parallels to a similar location in which film?  | **Jaws** |
| Director of ‘Jaws’ and ‘ET’ | **Steven Speilberg** |
| Complete Hopper’s quotation when he arrives at the sleepy police station: ‘Mornings are for ….’ | **coffee and contemplation** |
|  Hopper gives 2 examples of Hawkins life as sleepy and uneventful. Give at least one of these. | **Stealing garden gnomes is regarded as a major crime.****An owl once attacked someone’s head.** |
| Who is Lonnie? | **Joyce Byers’ ex-husband** |
| Who is in charge of the experiments at the laboratory? | **Dr Brenner** |
| Where does Eleven take refuge? | **Benny’s Burger Bar.** |
| Who owns the Burger Bar? | **Benny** |
| First shot of Eleven shows which part of her body? | **Bare feet (in the woods)** |
| What is the Heathkit Ham shack? | **Amateur radio kit** |
| What club do the boys belong to at school? | **AV club (audio-visual?)** |
| Name Will’s woodland hide-out | **Castle Byers** |
| In the flashback, what film has Joyce got tickets for? | **Poltergeist** |
|  In the flashback where Joyce teases Will, we find out that Will is afraid of something – what? | **Clowns** |
| Will’s fear of clowns could be an intertextual to which book and film (title and author) | **Stephen King’s ‘It’****phen King’s ‘It’** |
| Where is Eleven’s tattoo? And what 3 numbers does it show? | **On her left fore-arm - 011** |
| At the Burger Bar, what does Eleven fix through the power of thought?Give the name for this power. | **A fan****Tele-kenesis** |
| What did Will call the area where they find his abandoned bike?What famous book is this a reference to – title and author? | **Mirkwood****‘The Hobbit’ by JRR Tolein** |
| Who is listening in to Joyce’s call to her ex husband Lonnie (answered by Lonnie’s girlfriend Cynthia) | **Government agents** |
| Name the two police officers who work under Hopper. | **Powell and Callahan** |
| What electric phenomenon is a common signifier for paranormal activity? | **Flickering lights** |
| Give 2 reasons why Joyce already has a tough life (before Will disappears) | **Working class****Single mum** |
| Why do you think the episode title uses the word ‘vanishing’ rather than ‘disappearance’?  | **‘Vanishing’ suggests magic, the paranormal or supernatural**  |
|  Name Nancy’s school friend who also mysteriously disappears | **Barb (Barbara)** |
| Who says ‘I’m the only one acting normal here’ | **Mike Wheeler** |
| What do we find out about Hopper’s personal life as he leads the search party? | **His daughter died a few years ago** |
| Describe the character of Mike’s father | **Weak, passive, helpless, ineffectual, ineffective** |
| What 1980s equivalent of phones is used by the boys to communicate | **Large ‘supercoms’- walkie-talkies** |
| What powers does Eleven have? | **Telekinetic – the ability to move objects by the power of thought** |
| Name one of the 1980s songs used in E1 | **Jefferson Airplane: ‘White Rabbit’****Toto :‘Africa’** |
| What does Steve Harrington call himself when he’s climbed into Nancy’s room? | **Ninja (another 1980s pop-culture reference)** |
| Apart from flickering lights, what is a common *audio* signifier of paranormal activity? | **Static (white noise) on a phone or a dead phone line** |
| Name the 2 brothers who wrote and directed the series (first and last names) | **The Duffer Brothers (Matt & Ross)** |
|  What comic does Dustin promise Will if he gets home first? | **X-Men** |
| Name the young English actor who plays Eleven | **Millie Bobby Brown** |
| In which year was Stranger Things first released? | **July 2016** |
| The name for the genre about kids growing up | **‘coming of age’**  |
| A word that means ‘Longing for the past’ | **Nostalgia** |
| Interest in the paranormal can reveal a mistrust of science and a general post 9-11 | **Paranoia, anxiety, angst** |
| The general location of Stranger Things – urban, rural or suburban | **Suburban, but on the edge of a rural location****(woods)** |
| Suburban ‘small town America’ is often associated in films with what teenage emotion | **Boredom, frustration, alienation – a desire for adventure, and for something exciting to happen** |
| Famous Spielberg film about a killer shark | **Jaws**  |
| Famous Spielberg film about an Extra-Terrestrial creature trapped on planet earth | **E T**  |
| Another word for ‘tribute’ – (not intertextuality) e.g. when a film copies another film because the director admires it | **homage** |
| A type of film where the director has full editorial control of the whole creative and production process  | **Auteur film** |
| The narrative structure of ST generally avoids flashbacks. It is ……….  | **linear** |
| The presence of many different genres and generic elements  | **Hybrid, hybridity** |
| Because they have more time to tell the story, Long Form TV dramas are able to develop characters, themes and narratives in more  | **Depth and detail** |
| Long Form TV dramas usually have several storylines. Give another word for these storylines that span an entire series. | **Narrative arcs****(narrative strands)** |
| Give 3 examples of old fashioned 1980s technology that appear in the episode | **Brick sized walkie talkies (Supercoms)****Old fashioned TVs****The amateur Heathkit ‘Hamshack’ radio** |
| A major theme of the series is mistrust of ……. (give at least 2 things)  | **Adults, government, authority** |
| When Brenner and the agents come after Eleven in Benny’s Burger bar, who do they claim to be working for? | **Social services** |
| Name of the new radio kit that arrives at the school's science club | **Heathkit Hamshack** |
|  What is the Heathkit Hamshack | **amateur radio that allows users to talk to other users across the world** |
| The second phase of Todorov's 3 part structure | **Disruption** |
| Another term for a pre-titles sequence | **cold opening** |
| List 3 aspects of Eleven's appearance that suggest she's a victim | **hospital style gown****shaved head****011 tattoo**  |
| Eleven's looks (tattoo, shaved head, hospital style gown) remind us of the iconography of what? | **holocaust****concentration camp****prison** |
| What word would you use to describe our initial impression of Eleven? She is a ….  | **freak, misfit, outcast** |
| How old was Milly Bobby Brown when she auditioned for the part of Eleven? | **12 / 13** |
| In the same order, name the characters, in played by the following actors: Finn Wolfhard, Gaten Matarazzo, Caleb McLaughlin, Noah Schnapp  | **Mike, Dustin, Lucas, Will** |
| Name the character played by Noah Schnapp | **Will Buyers** |
| Name the character played by Finn Wolfhard | **Mike Wheeler** |
| name the character played by Gaten Matarazzo  | **Dustin** |
| Name the black character who is one of the four friends  | **Lucas Sinclair** |
| Who plays Joyce Byers and why is she significant as an actor? | **Winona Ryder****The only well-known name before the series started** |
| Which company produced Stranger Things? | **Netflix** |
| What happened to the ideas for the show before it was picked up by Netflix | **It was rejected over 15 times** |
| How many boys were auditioned for the lead characters? Over 300, over 500 or over 900 boys? | **906 boys****+ 307 girls** |
| Name another film about a group of boys that inspired ST | **Stand by Me** |
| Lucas's surname | **Sinclair** |
| Dustin's surname | **Henderson** |
| Why is it hard to measure the success of a Netflix production? | **They don't release viewing figures (ratings)** |
|  Matt Duffer said that the series met with lots of initial resistance from production companies because they thought that 'you can't make something for kids….. | **…… that isn't for kids'**  |
| Who was the only big name star before the series opened? | **Winona Ryder (Joyce Byers)**  |
| How do we know that series 1 was such a sensation? | **It took off on social media, especially Instagram** |
| Name the fandom theorist | **Henry Jenkins** |
| Give the quotation that helps us to remember Henry Jenkins' views on fandom. | **If it doesn't spread, it's dead** |
| Approximate cost of each episode in Series 1 | **6m dollars****(Season Two: 8m)**  |
| How many episodes in season 1?Average length of each episode? | **8****50 mins** |
| Who are Shawn Levy and Dan Cohen? | **The show's producers** |
| Original title was Montauk, a place outside New York. – why? | **Montauk was the location in the original script and also the setting of Spielberg's classic 'Jaws'** |
| Netflix allows a series to reach a global audience – in how many countries is Netflix available? Over 50, over 100 over 200? | **over 200** |
| Name the theorist and commentator who coined the term 'global village'  | **Marshall McLuhan** |
| McLuhan's term for the shrinking world due to improved communications and technology | **Global village** |
| Globalization is an important part of Netflix's business model. It put a lot of effort into ensuring that its products transfer easily to other countries. This is called  | **localization** |
| Localization is a Netflix policy which means they ensure that their products fit well into other languages and cultures. This means putting lots of effort into what specific aspect of translation?  | **subtitling**  |
| Where was there a big Season Two Premiere promotional launch? How does this differ from Season One? | **Sidney Opera House.** **Season One had no hype or big promotional marketing budget.**  |
| The term for a climatic ending, full of suspense, that leaves viewers wondering what will happen next. | **cliff-hanger** |
| Multiple storylines (narrative arcs) mean that episodes can have numerous points where the action is suspended and the narrative focus switches to another character/event. These suspense points can be called ……  | **internal cliff-hangers** |
| True or false: the lead characters are shallow, predictable stereotypes | **False**  |
| Another word for lead character | **protagonist** |
| Theorist who talks about the commercial power of media corporations  | **David Hesmondhalgh** |
| According to Hesmondhalgh, media corporations produce can commercially successful products by using what strategies- give at least 2 | **horizontal integration (= buying up rivals)****vertical integration (= buying up companies in the production chain)****avoiding risk by using accepted formats, formulas, sequels, genres and stars** |
| Which of Gerbner's theories could be relevant to Stranger Things? – clue: anxiety and pessimism | **Mean World Syndrome** |
| What type of service is Netflix? | **streaming****on demand** |
| The success of Season one depended mainly on | **social media, word of mouth****viral 'buzz'** |
| The post-modernist theorist linked to intertextuality, replica and reinvention | **Baudrillard** |
| Which aspects of Baudrillard's ideas could link to Stranger Things – give two words | **imitation, homage, reinvention, intertextuality** |
| According to Steve Neale, genre is 'instances of what and what?' | **repetition and difference** |
| Describe the iconic 'Stranger Things' typeface | **retro red neon-style letters (transparent with a red outline with an red outer glow)** |
| the term for techniques that keep the audience guessing and wanting to find out more: ……. codes | **enigma codes**  |